



# CHRIS MCMURRAY

- Illustrator • Animator •
- Director • Producer •

## Personal Info

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## Skills

- Leadership
- Training
- Organization
- Multi-Tasking
- Conceptualization
- Communication
- Scheduling
- Risk Taking

## Software

- Microsoft Office
- Google Docs
- Toon Boom Harmony
- Photoshop
- Illustrator
- In Design
- After Effects
- Premiere
- Ftrack

## Languages

- Native Level English
- N4 Level Japanese (Studying for N3)

# Breathing Life Into Art

24 years in Television as an Illustrator, Animator, Director and Producer

## Work History

### **Floyd County Productions - Atlanta, GA.**

Mar '21 to  
Dec '21

#### **Asset Manager**

- Supervising Producer in charge of Asset Management on the 10 episode, Season 2 of Hulu's show *Cake's* 15 minute recurring segment called *Dicktown*

**Key Achievement:** Created the new position of Asset Manager in charge of tracking assets, creating drone comps to track placement of assets in each shot, and updating Ftrack entries to assign and approve rigging assets

July '19 to  
Mar '21

#### **Rigging Supervisor**

- Rigging Supervisor in charge of a team of 12 rigging artists for Marvel's animated series on Hulu, *Hit Monkey*
- Assigned and scheduled character and prop files for rigging in Toon Boom Harmony
- In charge of creating drone comps to track placement of assets in each shot

**Key Achievement:** Introduced a new type of show bible called a 'Drone Comp' to insure characters, drones and props were tracked and made it into each individual shot file in Toon Boom Harmony

Feb '17 to  
April '19

#### **Animation Supervisor**

- Animation Supervisor, Technical Director and Lead Animator in charge managing a team of 8 Harmony animators and 4 Harmony riggers on the 10 episode, Season 1 of Hulu's show *Cake's* 15 minute recurring segment called *Dicktown*

March '13 to  
May '14

#### **Flash Character Animator**

- Flash Character Animator on FX's show *Chosen*. Animator on an animated segment for *It's Always Sunny in Philadelphia*

### **TourHeads LLC - Atlanta / Tokyo**

Sept '14 to  
Sept '15

#### **Producer**

- Produced an on-location film shoot for a Rock Documentary filmed in Tokyo, Fukuoka, Osaka, Kyoto, Nagoya, and Kamakura Japan
- Scheduled travel, lodging, live music shoot locations, and contacted over 20 bands

### **Saatchi & Saatchi - New York City**

2008 - 2010

#### **Flash Animator**

- Created animated promotional materials for pharmaceutical representatives

### **World Leaders Entertainment - New York City**

2007

#### **Storyboard Director and Traditional Flash Animator**

- Storyboarded and animated a Cannes Ad Festival Gold Medal-winning ad campaign

### **LOGO Network / Viacom - New York City**

2004 - 2005

#### **Animation Producer / Coordinating Producer**

- Storyboards, motion graphics, animation and print support for the network's launch
- Produced animated spots for air and scheduled live action promo recording sessions

### **Wild Hare Studios - Atlanta**

1998 - 2004

#### **Owner / Producer / Director**

- Produced animation for Cartoon Network's shows *Aqua Teen Hunger Force* and *The Brak Show* for the Adult Swim time block
- Produced animated promotions for Cartoon Network, Nickelodeon, TBS and Fox

## Education

July '14

- **Toon Boom Academy** - Toon Boom Harmony Certification - Montreal, QE

July '01

- **Animation Masterclass with Richard Williams** - Ebeltoft, Denmark

July '99

- **Animation Masterclass with Richard Williams** - London, England

Aug '88 to

- **Savannah College of Art and Design** - Bachelor of Fine Arts

May '93

Major: Illustration - Minor: Art History

## Certificates

December '21

- Japanese Language Proficiency Test N4 - Atlanta, GA

December '19

- Japanese Language Proficiency Test N5 - Atlanta, GA

July '14

- Toon Boom Harmony Certification - Montreal, QE